#### Checklist:

# National Gallery of Art Acquires Forty Works by African American Artists from Souls Grown Deep Foundation

Press Contact: Laurie Tylec, (202) 842-6355 or I-tylec@nga.gov

File name: bendolph.jpg
Mary Lee Bendolph
Blocks and Strips, 2002

wool, cotton, and corduroy overall: 248.92 x 218.44 cm (98 x 86 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.1

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File name: bennett.jpg
Mary L. Bennett
"Lazy Gal" Variation, 2003

corduroy overall: 203.2 x 198.12

overall: 203.2 x 198.12 cm (80 x 78 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.8

File name: bolden-shoe.jpg Hawkins Bolden Untitled, 1980/1987

found metal, shoe, vinyl, cloth, and wire

overall:  $74.93 \times 63.5 \times 12.7$  cm (29 1/2 x 25 x 5 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.9

File name: bolden-shovel.jpg

Hawkins Bolden *Untitled*, 1980/1987

shovel head, garden hose, and wire

overall: 49.53 x 30.48 x 10.16 cm (19 1/2 x 12 x 4 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.10

File name: dial-jr.jpg

Thornton Dial Jr.

A Man Can Be a Star, 1988

tin, wood, carpet, sunglasses, and industrial sealing compound on wood

overall: 110.49 x 122.56 x 15.24 cm (43 1/2 x 48 1/4 x 6 in.)

National Gallery of Art, Washington

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File name: dial-testing-chair.jpg

**Thornton Dial** 

Testing Chair (Remembering Bessie Harvey), 1995

roots, metal, corrugated tin, wire, enamel, spray paint, and Splash Zone compound

overall: 195.58 x 167.64 x 144.78 cm (77 x 66 x 57 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.12

File name: dial-last-trip-home.jpg

**Thornton Dial** 

The Last Trip Home (Diana's Funeral), 1997

charcoal, graphite, and pastel on paper

overall (sight): 113.03 x 76.2 cm (44 1/2 x 30 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.13

File name: dial-red-meat.jpg

**Thornton Dial** 

Master of the Red Meat, 1997

artificial flowers and plants, fabric, clothing scraps, industrial sealing compound, enamel, and spray paint on canvas

mounted on wood

overall: 185.42 x 149.86 x 15.24 cm (73 x 59 x 6 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.18

File name: dial-refugees.jpg

**Thornton Dial** 

Refugees Trying to Get to the United States, 1988

found wood, plastic tubing, window screen, wire, Bondo, and enamel on wood

overall: 134.62 x 129.54 x 22.86 cm (53 x 51 x 9 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.32

File name: dial-clothes-factory.jpg

**Thornton Dial** 

Clothes Factory, 1995

mattress frame, rope, carpet, fabric, plastic, enamel, spray paint, and industrial sealing compound on canvas mounted on wood

overall:  $152.4 \times 217.17 \times 26.67$  cm (60 x 85 1/2 x 10 1/2 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation











File name: dial-lady.jpg

**Thornton Dial** 

Lady in the Shower, 1995

charcoal, graphite, pastel, on paper sheet: 111.76 x 76.2 cm (44 x 30 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.34

File name: dial-movie-star.jpg

**Thornton Dial** 

Posing Movie Star Holding on for Freedom, 1990

graphite and watercolor on paper sheet: 76.2 x 57.15 cm (30 x 22 1/2 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.35

File name: holley-burnt-out.jpg

**Lonnie Holley** Burnt Out, 1994

rags and burned wood

overall: 236.22 x 292.1 x 15.24 cm (93 x 115 x 6 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.36

File name: holley-boneheaded-serpent.jpg

**Lonnie Holley** 

The Boneheaded Serpent at the Cross (It Wasn't Luck), 1996

found metal, bones, and dried flowers

overall: 53.34 x 45.72 x 22.86 cm (21 x 18 x 9 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.7

File name: holley-beginning.jpg

**Lonnie Holley** 

From the Beginning to the End to the Beginning, 1985

sandstone

overall: 58.42 x 30.48 x 24.13 cm (23 x 12 x 9 1/2 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.6

File name: light-birdman.jpg

Joe Light

Birdman Trainer, 1987

enamel on wood paneling

overall: 99.06 x 91.44 cm (39 x 36 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation













File name: light-jewelry.jpg

Joe Light

Jewelry Mountain, 1987

wood, costume jewelry, and enamel on wood overall: 52.71 x 116.84 cm (20 3/4 x 46 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.38

File name: lockett.jpg
Ronald Lockett
Ice Lands, 1994

collaged found tin on wood

overall: 113.03 x 121.92 x 15.24 cm (44 1/2 x 48 x 6 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.39

File name: moore.jpg

Flora Moore *Medallion*, 1970s

corduroy

overall: 208.28 x 203.2 cm (82 x 80 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.40

File name: pettway-lucy.jpg

Lucy P. Pettway

"Housetop" - Nine-Block "Half-Log Cabin" Variation, 1950s

cotton

overall: 231.14 x 203.2 cm (91 x 80 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.14

File name: pettway-missouri-blocks.jpg

Missouri Pettway

Blocks and Strips Work-Clothes Quilt, 1942

cotton, corduroy, and cotton sacking overall: 228.6 x 175.26 cm (90 x 69 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.15

File name: pettway-missouri-path.jpg

Missouri Pettway

"Path through the Woods" (Quiltmaker's Name), 1971

polyester knit

overall: 185.42 x 175.26 cm (73 x 69 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation













File name: pettway-sally.jpg Sally Mae Pettway Mixon Blocks and Strips, 2003 cotton and cotton blends

overall: 177.8 x 149.86 cm (70 x 59 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.17

File name: robertson.jpg **Royal Robertson** 

Sevenly Out of Body Travels, 1984

marker, ballpoint pen, graphite, paint, on poster board

sheet: 56.2 x 71.76 cm (22 1/8 x 28 1/4 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.19

File name: rowe-fish.jpg **Nellie Mae Rowe** Fish, 1980

felt-tip pen and graphite on paper sheet: 45.72 x 60.96 cm (18 x 24 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.20

File name: rowe-judith.jpg

**Nellie Mae Rowe** 

Judith Wearing a Party Dress, 1978

felt-tip pen on paper

sheet: 43.18 x 35.56 cm (17 x 14 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.21

File name: seltzer.jpg Sue Willie Seltzer Columns of Blocks, 2003

cotton

overall: 205.74 x 172.72 cm (81 x 68 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.22

File name: smith.jpg

Mary T. Smith Untitled, 1987 paint on wood

overall: 60.33 x 45.72 cm (23 3/4 x 18 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation













File name: speller-gloria-jean.jpg

**Georgia Speller** 

Gloria Jean with Her Old Man and Sally Brown, a Friend Lady, 1987

paint and graphite on paper

sheet: 45.72 x 60.96 cm (18 x 24 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.24

File name: speller-music-people.jpg

Georgia Speller

Music People on TV, 1987

tempera and graphite on paper sheet: 45.72 x 60.96 cm (18 x 24 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Souls Grown Deep Foundation

2020.28.25

File name: speller-old-man.jpg

**Henry Speller** 

Old Man Cartwright with Adam and Little Joe, 1987

marker, crayon, graphite, on paper overall: 45.72 x 60.96 cm (18 x 24 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.26

File name: speller-brown-sisters.jpg

**Henry Speller** 

The Brown Sisters, 1987

marker, crayon, graphite, on paper sheet: 45.72 x 60.96 cm (18 x 24 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.27

File name: thomas-untitled-sunglasses.jpg

James "Son Ford" Thomas

Untitled, 1987

unfired clay, artificial hair, sunglasses, and glass marbles

overall: 22.86 x 17.78 x 17.78 cm (9 x 7 x 7 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.4

File name: thomas-self-portrait.jpg

James "Son Ford" Thomas Untitled Self-Portrait, 1987

unfired clay, artificial hair, glass marbles, and paint

overall: 20.96 x 11.43 x 16.51 cm (8 1/4 x 4 1/2 x 6 1/2 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation













File name: thomas-untitled.jpg James "Son Ford" Thomas Untitled, 1987

unfired clay, artificial hair, glass marbles, paint, and collar stud overall:  $21.59 \times 15.24 \times 19.05$  cm (8  $1/2 \times 6 \times 7$  1/2 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.5

File name: thomas-untitled2.jpg James "Son Ford" Thomas Untitled, 1988

unfired clay, wire, aluminum foil, artificial hair, glass marbles, plastic bead, and paint

overall: 25.4 x 12.7 x 16.51 cm (10 x 5 x 6 1/2 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.2

File name: williams.jpg

Irene Williams

Blocks and Strips, c. 1980

cotton, crepe, acetate, polyester, and corduroy

overall: 226.06 x 165.1 cm (89 x 65 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.28

File name: young-family.jpg

Purvis Young
Family, c. 1980
paint on cardboard

overall: 70.49 x 37.47 cm (27 3/4 x 14 3/4 in.)

National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.29

File name: young-saints.jpg

Purvis Young Saints, late 1970s

paint and wood on Mylar mounted on wood

overall:  $76.2 \times 50.8 \text{ cm}$  (30 x 20 in.) National Gallery of Art, Washington

Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

2020.28.30

File name: young-untitled.jpg

Purvis Young Untitled, mid-1980s

paint on paper glued to found book

closed (irregular): 67.31 x 45.72 x 3.81 cm (26 1/2 x 18 x 1 1/2 in.)

National Gallery of Art, Washington

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